



[Your professional surface]

Stage Protection

ultra black and ultra-mat sealing

The new Stage- and Photostudio-Floor Protection

The convincing water varnish system for the environmentally-friendly surface protection of stages or photostudio floors:

Sealing with IRSA Stage Varnish WL (water-based), 1 component water varnish

- ready-to-use
- environmentally-friendly
- ultra-mat, non-reflecting
- black-covering
- black and easy-to-repair
- quick drying



The careful material selection and the processing (suitable for theatres) of a protection system are pre-conditions for a highly valuable stage or photostudio floor.

The incidence of light is broken and the reflection or reflecting light is almost avoided, by the ultra-mat adjustment of the surface protection system.

We offer with the new, watery, environmentally-friendly 1 component Stage Varnish WL (water-based) a surface protection which has absolutely no reflection by stage lighting. The available or new wood floor is completely covered in deep black. The surface covered in deep black of the stage can be easily

and quickly and partially repaired at any time, as this can be often necessary due to extremely strong stress. Another reason is that glossy and additionally protecting care films maybe applied onto the stage surface. However, this can be avoided, by using the IRSA Aqua Cleaner 5000 for cleaning.

Very import for the stage surface protection products is that the stage floor is sealed in such a way that the floor does not dry out, despite high heat by the ground lights and therefore its "elasticity" can be maintained. This is successfully achieved with IRSA Bühnenlack WL (water-based).